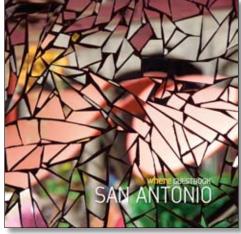
# The Essence of San Antonio

### 2014-2015 SAN ANTONIO WHERE GUESTBOOK®







Where GuestBook® written with affluent travelers in mind. An annual, in-roommuseum quality coffee table book that readers are compelled to pick up and linger over—timely yet timeless, elegant, poetic and reflective of the soul and spirit of the city they are visiting.

Through stunning photography, insightful essays, exclusive celebrity interviews and neighborhood profiles, Where GuestBook introduces visitors to the essence of the city.

### **DISTRIBUTION & READERSHIP**

Published since 1937, Where GuestBook is distributed exclusively in-room at more than 1,850 high-end 3-, 4- and 5-star hotels. Available in 34 cities throughout the U.S., plus Hong Kong, Where GuestBook has an annual hotel room circulation of 482,000 and an annual readership of 56.7 million.\*

### **UNIQUE TO WHERE GUESTBOOK®**

- Exclusive, in-room hotel book
- Published for 71 years
- 35 cities
- 482,000 hotel room distribution
- Annual readership of 56.7 million

<sup>\*</sup>Source: 2008 Where GuestBook® Readership Study, MMR (Monroe Mendelsohn Research), Custom Media Research

# where GUESTBOOK®



The traveler. The hotel guest. In their hotel room. At the concierge. Out on the town. Where GuestBook® guides them throughout their stay and along the way. We bring the sights. The sounds. The tastes. The culture. The shops. The neighborhoods. The art. The fun. The city. Where GuestBook®.

### WhereGuestBook®.

Written with affluent travelers in mind, Where GuestBook® is an annual, museumquality coffee-table book that delights readers with a savvy, insider's view and a modern, eye-catching look, and is distributed exclusively in-room at more than 1,850 highend hotels. Featuring stunning photography,

insightful essays, exclusive celebrity interviews and neighborhood profiles, Where GuestBook introduces visitors to the essence of the city. While the look is timeless, it's also timely: The book's cuttingedge Dynamic Offers® program enables advertisers to update their message 24/7 on Wheretrayeler.com.

Published since 1937,
Where GuestBook
is distributed
exclusively in-room at
a select collection
of upscale hotels.
Available in 34 cities
throughout the U.S.,
and in Hong Kong.



## In Every Edition

### FIRST LOOK

A brief, visual overview of the city and its top attractions. From must-see landmarks to hidden local treasures, this eclectic lineup showcases the area's unique character.

### • FEATURES

Gorgeous photography, thoughtful articles, insightful essays and celebrity interviews encapsulate the essence of the city, engaging readers who know it well and those who are experiencing it for the first time.

### NEIGHBORHOODS

Covering the quintessential and the colorful, these pages provide an overview of the city's principal neighborhoods.

#### • LISTINGS

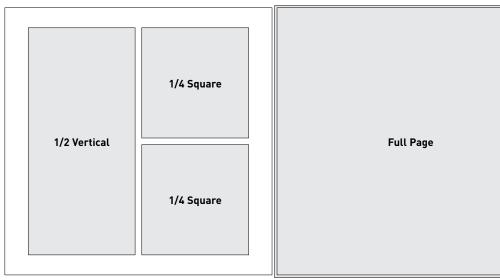
A well-edited roundup of the city's best shopping, dining, entertainment, tours, museums, attractions and more. Timely sidebars and a comprehensive collection of listings give readers the practical information they need to make the most of their time in the city.



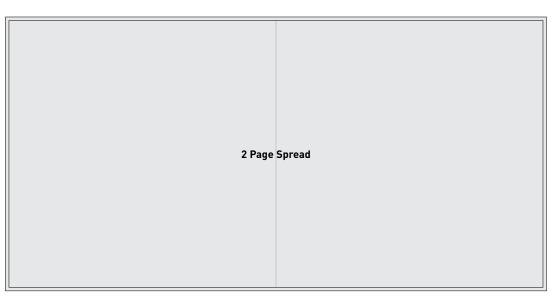
# Ad rates and sizes

## 2014-2015 SAN ANTONIO WHERE GUESTBOOK®





UNIT	1 ANNUAL
2 Page Spread Display	\$20,620
Page Spread Format	\$20,620
Full Page Display	\$11,030
Full Page Format	\$11,030
1/2 Page Display	\$6,620
1/2 Page Format	\$6,620
1/3 Page Format	\$5,200
1/4 Page Display	\$4,410
1/4 Page Format	\$4,410
Opposite TOC	\$13,230
Cover 3	\$16,540
Cover 4	\$19,850





# Display ad specifications

## 2014-2015 SAN ANTONIO WHERE GUESTBOOK®

UNIT	TRIM	BLEED*	NON-BLEED
2 Pg. Spread**	18 1/2" x 8 1/2"	20 1/4" x 10 1/4"	20" x 10"
Full Page	10" x 10"	10 1/4" x 10 1/4"	8 1/4" x 8 1/2"
1/2 Vertical	4" x 8 1/2"	<b>USEFUL ME</b> 1/8 = .125	7/8 = .875
1/4 Square	4" x 4 1/8"	1/4 = .25	5/16 = .3125
		1/2 = .5	15/16 = .9375

<sup>\*</sup>Bleed safety: Keep all live matter 1/4" from the trim size on all four sides.

All ads must conform to the above dimensions. If they do not, the ad will be modified to fit the appropriate space at the advertiser's expense.

### **BAREBONES SPECIFICATIONS**

Colors: CMYK process only

Fonts: Use ONLY PostScript Type1 or OpenType (or create outlines of all text)

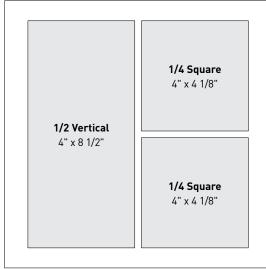
**Files:** We prefer PDF/x1a when properly created from files that conform to our specifications. We can accept native files InDesign and Quark, with Photoshop (bitmap) and Illustrator (vector) images.

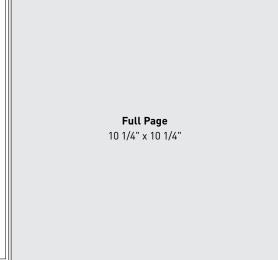
**Delivery:** DVD or CDR (e-mail available if 10MB or less contact your sales rep for e-mail address.)

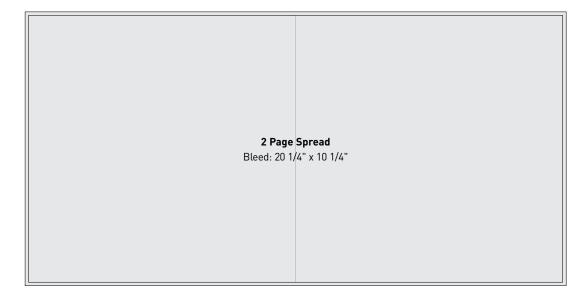
### Or mail to:

Where Dallas, Attn: Where San Antonio 14800 Quorum, Ste. 475 Dallas, TX 75254 (214) 522-0050

**Live Area:** All critical matter must be kept within the nonbleed live area dimension. Add 1/2" on each side of center line of spine for safety margin. Ads not conforming to the above dimensions will be modified to fit the appropriate space at the advertiser's expense.







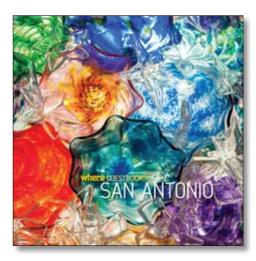
<sup>\*\*</sup>Add 1/4" on each side of center line of spine for safety margin.

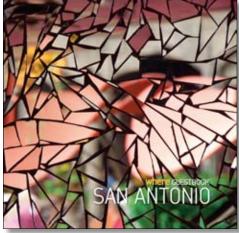
# where **GUESTBOOK**

# Distribution

### 2014-2015 SAN ANTONIO WHERE GUESTBOOK®

Reaching over 1.1 million readers annually and distributed in over 10,000 hotel rooms







## Proudly distributed at these locations:

Courtyard Marriott- Riverwalk Crowne Plaza San Antonio Airport Doubletree Hotel- Airport Doubletree Hotel- Downtown Drury Inn- La Cantera **Embassy Suites Hotel Northwest Embassy Suites Hotel- Airport** Emily Morgan Hotel The Fairmount Hotel Four Points by Sheraton- Northwest Grand Hyatt San Antonio The Havana Riverwalk Inn Hotel Filan Hilton Palacio Del Rio Hilton San Antonio Airport Historic Crockett Hotel

Holiday Inn Riverwalk Hotel Contessa Hotel Indigo Hotel Indigo San Antonio- Alamo Hotel Valencia Riverwalk\* Hyatt Regency San Antonio Marriott Northwest Marriott Plaza San Antonio Marriott Rivercenter Marriott Riverwalk The Menger Hotel Mokara Hotel & Spa Omni La Mansion del Rio Omni San Antonio Hotel at the Colonnade Riverwalk Plaza Hotel Sheraton Gunter Hotel, San Antonio The St. Anthony, Historic Hotel

Towne Place Suites by Marriott The Westin Riverwalk Wyndham Riverwalk San Antonio

Additional Distribution CWS Corporate Housing Rackspace Hosting



\*Lobby Distribution Only
Distribution is AAM audited.

Includes distribution points as of Oct. 4, 2013. Subject to change without notice.

# Group or Format Ad Examples

## 2014-2015 SAN ANTONIO WHERE GUESTBOOK®





The beauty of format advertising in Where: Clean, editorial-looking presentations of your business, showing key points all travelers should know about you.

Easy to participate: All you need is a photo, logo and the most impressive aspects of your products, services, hours and location.

Affordable: Format ads save you money as there is no outside ad agency or graphic design needed.







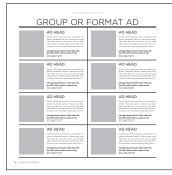
4 Per Page Group or Format Ads

2 Per Page Group or Format Ads





6 Per Page Group or Format Ads



GROUP OR	FORMAT AD
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8 Per Page Group or Format Ads

# Full Page Formatted Ad Examples

## 2014-2015 SAN ANTONIO WHERE GUESTBOOK®



Full Page with Menu Format

Designed to flow seamlessly with editorial features and listings sections, full-page formatted ads have a clean, sophisticated design that grabs readers' attention.



Full Page Format Alt.2



Full Page Spread Format



Full Page with Menu Format Alt. 1 Full Page with Menu Format Alt. 2





**Full Page Format** 

Full Page Format Alt.1



# Technical Information

### 2014-2015 SAN ANTONIO WHERE GUESTBOOK°

### MECHANICAL REQUIREMENTS

- Where® is produced in accordance with accepted standards for web offset printing (SWOP), using four-color process inks (CMYK). Please refer to these standards for more information. You may obtain these at http://www.idealliance.org/specifications/swop/.
- No film will be accepted.
- Final digital ads should be supplied as PDF/x1-a or Press format PDFs, saved as version 1.3 (Acrobat 4.x) with high-resolution transparency flattening. Include all fonts subsetted at 100%. These files must be created using one or more of the following software programs only: Adobe InDesign, PhotoShop or Illustrator, and QuarkXpress. PDFs may be generated directly from the application or distilled from PostScript files using Acrobat Distiller. Please do not use Microsoft Publisher or Office applications as these cannot create acceptable PDFs.

Build your ad so that it conforms to these specifications AT FINAL SIZE:

- Image (photo) files should be 300 pixels per inch in CMYK, in Tiff or EPS formats. One-bit images (such as black and white logos) should be minimum 600 pixels per inch.
- Check that all colors used are 4/C process colors (CMYK). No Pantone, RGB, or Lab Color.
- Check that the maximum total ink coverage (TAC) does not exceed 300%.
- Minimize the number of steps used to create a gradation or blend.
- Provide 1/4" bleeds (image beyond trim) in bleed ads.
- Keep all live matter 1/4" from the trim on all four sides.
- All ads must conform to the spec sheet dimensions. If they do not, the ad will be modified to fit the appropriate space at the advertiser's expense.
- Files must be in .zip format if compression software is used.
- Ad Proofs: We follow industry standards on press. If running a color ad, you may supply
  a color proof which we will check for content. Please note that consumer inkjets cannot
  be relied upon to predict press color as the inks used are not true press colors (i.e. they
  cannot always be achieved in process printing).

### **GENERAL INFORMATION**

MVP is not responsible for nor guarantees the accuracy or reproduction quality of materials which do not meet these specifications. Changes to supplied material will be made by the publisher only on written instructions from agency or client, and such changes must be received at least 30 days prior to cover date. MVP can accept native files in a limited number of formats. Changes can only be made if the native files, fonts, and graphics are supplied. MVP endeavors to comply with all advertiser's changes. However, MVP assumes no responsibility for errors and omissions resulting from such changes.

### SHIPPING INFORMATION

ALL MATERIALS MUST BE RECEIVED ON OR BEFORE ISSUE CLOSING DATE.

### SHIPPING INFORMATION

Ads can be submitted on CD, DVD or via electronic transmission. Please contact your sales rep regarding digital transfer of ad materials. Many of our publications can accept materials by a proprietary web-based system called AdDrop. Please ask your publication's Advertising Services Coordinator for unique private ftp credentials if AdDrop is unavailable. We do not have a "common use" ftp site for security reasons.

#### OR MAIL TO:

Where Dallas, Attn: San Antonio 14800 Quorum, Ste. 475 Dallas, TX 75254 (214) 522-0050 WEB ADDRESS

Be sure
to include your
Web address
in your
ad creative.

Online editions will include your ad exactly as it appears in print, but for us to legally link the ad to your Web site, your Web address must be included in the ad.

### **CANCELLATIONS**

Cancellations not received in writing prior to the space reservation date will not be accepted. Advertisers not completing contract schedule are subject to short rate.